

EDITED BY RAINA LEON

BAMPFA

ACENTOS

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Bronzeville Women
Kimberly Reyes

“...*that part is not true.*”

—*Carolyn Bryant Donham*

Gwendolyn woke me up this morning:
Child, stop sulking
the grace you scorn, we've always worn.

See, it was always him,
her
in the Tallahatchie.

I had to tell Carolyn's story
keep pen to pad —
you think we only get *Quatrains*

but what happens to us,
them, the collective stain,
weakens the quilt, fastens chains.

Check out Reyes reading her poem here:
<http://bit.ly/bampfareyes>



June 1, 3-4:30pm
Kimberly Reyes
Roberto F. Santiago
Oscar Bermeo

Kimberly Reyes is a poet and essayist who has received fellowships from the Poetry Foundation, Columbia University, Callaloo, San Francisco State University, and other places. Her nonfiction has appeared on/in The Associated Press, The Atlantic, Entertainment Weekly, Time.com, The New York Post, The Village Voice, Alternative Press, ESPN the Magazine, NY1 News, Entropy, Medium, and The Best American Poetry blog. Her poetry appears widely online and in journals, including poets.org, The Feminist Wire, The Acentos Review, RHINO, Columbia Journal, Yemassee, Eleven Eleven, and New American Writing. Her nonfiction book of essays, *Life During Wartime*, winner of the Michael Rubin Book Award, is forthcoming from Fourteen Hills. Her full-length poetry book *Running to Stand Still* is forthcoming from Omnidawn. Her poetry chapbook, *Warning Coloration*, was released by dancing girl press in 2018. Kimberly lives at the intersection of sun and fog in San Francisco.

Roberto F. Santiago received his MSW from the UC Berkeley School of Social Welfare and MFA from Rutgers University. His poetry has appeared in publications such as *Apogee*, *Foglifter*, *Assaracus*, *CURA*, *The Waiting Room Reader*, *Me No Habla With Acento*, and *The Acentos Review*. Roberto was awarded the Alfred C. Carey Prize and has received fellowships from the Vermont Studio Center, CantoMundo, Community of Writers, Sarah Lawrence College, and the Lambda Literary Foundation. His collection, *Angel Park (Tincture, 2015)*, appeared on the LA Times list of 23 Essential New Books by Latino Poets and was a finalist for a Lambda Literary Award. Roberto writes and produces his own music, and lives in San Francisco with a fiction writer and little black cat that never stops biting him.

Oscar Bermeo was born in Ecuador and raised in the Bronx. He is the author of *Anywhere Avenue*, *Palimpsest*, *Heaven Below* and *To the Break of Dawn*. Oscar has taught poetry in universities, prisons, and schools throughout the country, and is an elementary school dean of students. He lives in West Oakland with his wife, poeta Barbara Jane Reyes. www.oscarbermeo.com

ART SELECTIONS REFERENCED

Combinable Wall I and II, 1961, Hans Hofman (upper)
Kampala Suburb and Muliro Gardens, Michael Armitage (lower left and middle)
Satō Oniwaka-maru, 1872 from the series *Essays* by Yoshitoshi Tsukioka Yoshitoshi

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